

# Andy Hayes - Drummer and Teacher

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Address: 6 Main Street, Kirkburn, Driffield, YO25 9DU

Mobile: 07854 803383

E-mail: andyhayes@gmail.com

DOB: 07/12/1989

Website: [www.ajhdrummer.co.uk](http://www.ajhdrummer.co.uk)

After achieving a high level of technical ability through many years of being predominantly self-taught I made the decision to study at BIMM Manchester. This has elevated my playing to a professional standard and fostered a keen interest in music teaching.

## Musical Experience:

- 17 years of drumming experience.
- 12 years of playing in various bands and styles.
- European touring experience.
- Working as a private drum tutor with multiple students.
- Musical theatre experience.
- Performed at the North Yorkshire based Galtres Festival in 2014.
- Backed Michael Jackson's guitarist Jennifer Batten when she came to BIMM Manchester to do a masterclass.

## Skills:

- Confident in playing all styles with appropriate technique.
- Knowledge of key teaching concepts.
- Good communication and teamwork skills.
- Competent sight reader.
- Strong understanding of music theory and notation.
- Experienced in playing along to backing tracks and click tracks in live and studio settings.

## Qualifications:

- First Class BA (Hons) in Professional Musicianship: Drums.
- Foundation Degree in Internet and Business Technologies.
- 11 GCSEs and 2 A Levels.

## Referees

- Andy Blakeley (Drum Teacher at BIMM Manchester) – E-mail: [andrewblakeley1@sky.com](mailto:andrewblakeley1@sky.com)
- Bryan Hargreaves (Head of Drums at BIMM Manchester) – E-mail: [bryanhargreaves@bimm.co.uk](mailto:bryanhargreaves@bimm.co.uk)
- Jimmy Docherty (Head of Live Performance at BIMM Manchester) – E-mail: [jimmydocherty@bimm.co.uk](mailto:jimmydocherty@bimm.co.uk)

## Testimonials

**Bryan Hargreaves** – “My relationship to Andy Hayes over the last three years has been as his tutor and mentor at BIMM (British institute of Modern Music) in Manchester. In his time at the university Andy has demonstrated a variety of noteworthy skills and personal qualities that I consider to be a valuable asset to any potential employer.

Andy was always punctual to lessons. He was an excellent contributor to class debate and always provided quality musical input. It has always been evident that Andy works very hard to be the best that he can be at whatever musical situation he is presented with. I have often recommended him for external professional work (both in and outside of the university) as I know he will give his total attention to the task in hand and (as a consequence) maintain my reputation as a professional practitioner and adviser to the music industry.

Andy attended every single lesson that I delivered, and I always had to administer some kind of stretch goal for him as he was already well equipped to deal with most musical situations.

Andy has interviewed me about my career (in order to develop his own) and has shared with me some of his teaching ideas. All of which demonstrate a high level of determination to succeed as a professional and a considered and mature attitude.

Musically speaking Andy always performed challenging material to a high standard and demonstrated good reading ability and a strong groove.

As a person I would recommend Andy Hayes for many professional occupations as he is level headed, adult, easy to work with, responsible, respectful, amenable an excellent team player and always striving to better himself.

Yours Sincerely,

Bryan Hargreaves

- Head Of Drums - BIMM Manchester
- Drum tutor - Royal Northern College of Music
- Professional Musician

**Andy Blakeley** – “After working with Andy over the past two years of his degree study, I can say that I have found him to be a diligent, punctual, reliable and hardworking student, with clear goals and objectives, and a clear idea of what is needed to realise them. He is a great team player, and has very often made valid contributions to the class, in terms of both attitude and ideas. I have no hesitations in vouching for him, and wish him all the best in whatever career path he chooses to pursue.”